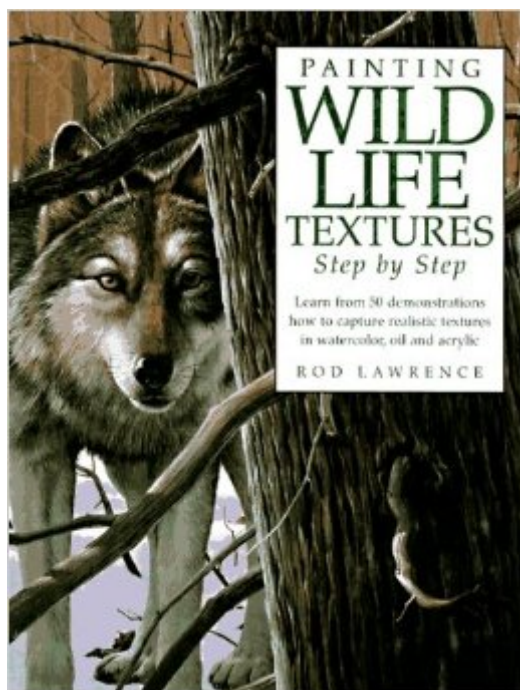


The book was found

# Painting Wildlife Textures Step By Step



## Synopsis

In this easy-to-follow instruction guide, accomplished wildlife artist Rod Lawrence shows, step by step, how to paint realistic fur, antlers, feathers, scales, and more. Techniques are given for acrylic, oils, and watercolors. 140 color illustrations.

## Book Information

Hardcover: 143 pages

Publisher: North Light Books (March 1997)

Language: English

ISBN-10: 0891346694

ISBN-13: 978-0891346692

Product Dimensions: 0.8 x 8.5 x 11.5 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (24 customer reviews)

Best Sellers Rank: #128,644 in Books (See Top 100 in Books) #20 in [Books > Arts &](#)

[Photography > Painting > Still Life](#)

## Customer Reviews

I bought this book based on the review and on the sample pages in the hope it would help me to improve my technique in painting wild animals. To be honest I was rather disappointed when I first opened the book. At first I thought the book was meant as a course book for illustrators of wild life books, not painters, due to the poor quality of the illustrations, and the fact that in most cases they dont represent paintings but only details. I found the sample pages looked much better on the screen, especially colorwise, than in the real book (Paperback edition 1996, other editions may be better). My first intention was to rate this book a 3-star because of the poor presentation and illustrations. Take for example, John Agnew's book "Painting the secret world of nature" and you will know what I mean. After a closer look, though, I found Lawrence's book was not as bad after all, especially for the part on the eyes p. 66 and 67, the many explanations and usefull tips and the abundance of step-by-step presentations. Now, after having read the book through and having used it in the past days I feel I have to upgrade my rating to a 5-star as this is one of the most honest, usefull and inspirational art instruction books I have ordered. I call it honest because it really gives you what is written in the title, which is, as compared to other books, already an achievement. Unlike so many other art instruction books, where the artists use the pages as a showcase for their own art pieces instead of communicating anything relevant, you feel Rod Lawrence really wants to

share his technique with the reader and does it in a clear, understandable way.

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